

education

- 2018 - 2020 diploma in fine arts
photography in the field of contemporary art
(class of Prof. Jochen Schmith)
Academy of Visual Arts Leipzig, Germany
- 2013 – 2018 photography in the field of contemporary art
(class of Prof. Peter Piller)
Academy of Visual Arts Leipzig, Germany
- 2011 – 2013 foundation studies in photography and sound
Annette Kisling, Torsten Hattenkerl
Academy of Visual Arts Leipzig, Germany
- 2008 – 2009 Creative Digital Media - Photography
Tom Jenner
Institute of Technology Tallaght, Dublin. Ireland
- 2006 - 2010 B.Sc. Applied computer science
in the humanities and earth science, cognitive systems, media
University of Bamberg, Germany

publications (selection)

- 2022 fallton und erde
artist book
- 2014 Current Settings
artist group publication
- 2013 Grenze – Hranice
artist book
- 2011 backdoor
artist book

exhibitions (selection)

- June 2023 book presentation and exhibition
fallton und erde
mzin Leipzig
- February 2020 solo exhibition
“presque rien/tout”
Academy of Visual Arts Leipzig
- December 2019 solo exhibition
“presque rien – presque tout”
room 2.6 HGB Leipzig
- January - March 2019 group exhibition
“a story mediated by the fragrance of a motherboard”
Kunstverein Jesteburg

- July 2015 group exhibition
"15 easy pieces"
Borgo Ensemble Nürnberg
- annually July 2013 - 2020 group exhibitions
annual exhibition | class of photography in the field of contemporary art
Academy of Visual Arts Leipzig
- July 2010 group exhibition
Kontakt arts festival - Auditorium in the Dominican Building of the
University of Bamberg
- March 2008 group exhibition
Biennial arts festival Kunsthalle Zwickau

residencies

- May 2017 studio residence. Artist residency Worpswede
- July 2013 landscape residency. Döben

scholarships

- 2021 project scholarship. The cultural foundation of the free state of Saxony
- 2021 publication scholarship. Cultural Office City of Leipzig
- June – August 2020 work scholarship. The cultural foundation of the free state of Saxony

artistic collaboration

- 2023 **editor**
for the artist book Falterwelten
- 2018 – 2021 **sound recording and sound design**
for works by the artists Katrin Esser, Sarah Veith,
Yvon Chabrowski, Johanna Terhechte, Valentin Gerhardus
- 2019 **artistic consultation**
project virtual museum education (VirMus) - University of Bamberg

affiliations and consultation

- 2020 - 2022 German Centre for Integrative Biodiversity Research (iDiv)
Halle-Jena-Leipzig, Germany
- 2013 - 2019 Department of General Psychology and Methodology
research group EPÆG (Ergonomie, Psychologische Ästhetik und Gestalt)
University of Bamberg, Germany